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Dear Mr. McCarter,

After the apology for my typing, another apology for assuming your expertise extended to the Zapruder film, You may not need it all now, but <sup>here is</sup> a fuller account of those withheld frames. And thanks very much for the additional effort.

In February 1964 Time, Inc. took the original of the Zapruder film to a session of the Commission and the Commission indicated which frames it would like slides of. What the Commission asked for was through frame 343. Those were color slides. I think the numbering was by FBI SA of the lab, Lyndal Shaneyfelt. But when the Commission was ready to publish its appended volumes, those slides, Exhibit 885, could not be used because the Commission was not publishing in color. So Shaneyfelt made black-and-white copies of those color frames. Only instead of going through 343 he ended with 334. When I discovered this I published it in Whitewash II, pub date 12/2/65. When someone in the Archives saw that I was phoned and invited in to see <sup>these</sup> nine frames in color. I spent some time looking at them in the belief that Shaneyfelt of the FBI had some reason for suppressing them in the exhibit of which they should have been part and were not. I found the clarity of those frames of interest to me to be quite good. As I recall it after so many years they were the <sup>third</sup> and <sup>fourth</sup> of the nine that were withheld from publication by the FBI.

Now those two frames represent only a ninth of a second so in motion what took my attention probably would not be seen. It is a sequence in which the President is thrown violently backward and then rolls over onto his wife, who was on his left. Before he is on her but as he is turning the back of his head is visible for those two frames and as I now recall there was no blood visible on his head, neck or clothing. Not in these two frames, as I'm sure there was other than on his back.

I am not familiar with the numbering system which has two sets of numbers but the two frames I recall are 337 and 338. When I saw those frames neither was at all fuzzy. Can you examine the original slides? Many thanks for your efforts, Sincerely, Harold Weisberg

Harold Weisberg